

Da Großvåta saat und dås Enkale maht

Satz für Männerchor

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Flottes Tempo

Tenöre

8

1. Groß - vå-ta saat und dās En - ka-le maht, die Liab' is a
2. En - ka-le saat maht schon wie-der a Bua, geah'nt Sum - ma und
3. Stern au-s'n Him - m'l bei der ganz letz-t'n Måhd, de Welt draht se

Vorsänger

1. Da _____ Groß - vå-ta saat und dās En - ka-le maht, die Liab' is a
2. Wånn dās En - ka-le saat maht schon wie-der a Bua, geah'nt Sum - ma und
3. Fållt ka Stern au-s'n Him - m'l bei der ganz letz-t'n Måhd, de Welt draht se

Bässe

The musical score is written for three voices (Soprano, Alto, Bass) and Piano. The key signature has one flat (B-flat), and the time signature is 6/8. The music is divided into two systems by a double bar line.

Vocal Parts:

- Soprano:**
 - Lyrics: 1. Glück__ und die Liab' is a Lad. 2. Win - ter und die Er'n hât ka Ruah. 3. wei - ter und die Liab is a Råd.
- Alto:**
 - Lyrics: 1. Glück__ und die Liab' is a Lad. 2. Win - ter und die Er'n hât ka Ruah. 3. wei - ter und die Liab is a Råd.
- Bass:**
 - Lyrics: 1. Glück__ und die Liab' is a Lad. 2. Win - ter und die Er'n hât ka Ruah. 3. wei - ter und die Liab is a Råd.

Piano Accompaniment:

- The piano part consists of two staves (treble and bass clef).
- In the first system, it provides harmonic support for the vocal entries.
- In the second system, after the repeat sign, it features a rhythmic pattern of eighth notes and sixteenth notes, often playing chords or single notes corresponding to the vocal lyrics.

Rehearsal Markings:

- A double bar line with repeat dots appears at the end of the first system and before the piano's rhythmic entry in the second system.

da capo nach 2. Strophe, 3. Strophe Schluss

13

8

ta ta ta ta ta-da-da-ta da.

1.

2.

3.

dam. da ta dam-ta-da-da!

da da-ta da-ta da-ta da da-ta da. Ta-da

dam. dam. da ta-da-da-da dam-ta-da-da!

dam. da ta dam-ta-da-da!

bom bom bom bom bom bom bom,

bom. bom, ta dam-ta-da-da!

Anmerkung: Jede Strophe wird um jeweils einen Ton höher gesungen.